

Tutor Report

Student Name: Robert Burton

Student Number: 498099

Course: The Art of Photography

Assignment Number: 4

My Student responses to Klaus' Report are written in blue, as per Assignment 1&2 & 3

31 March 2010

The main points for learning from assignment 3 to take forward include obviously the points the tutor has made to me in assignments 1 and 2, but also:

- **Pay attention to horizons – I know this problem and will try to pay more attention.**
- **With the silhouetted images of the twig against the sun reflecting in the water behind I will be more aware of the need to make the subject stand out against the light spots more as apposed to letting the subject blend too much into the back ground.**

However, these learning points other than making sure the glass was not on a slant of course (!) were not so helpful to this assignment.

Congratulations for the submission of assignment 4.

You chose a good, and not the easiest, subject for this exercise and your images show very well the extreme differences that can be achieved with different lighting. Whilst it is always a feature of this assignment, in your case I find it quite prominent how many of your images really work out more than one of the properties aimed for.

The image called Colour.tif shows the glass mug evenly lit with the shadow indicating the direction of the main light. The colours are worked out very well with the green standing out against the red background. What is also very nice in this shot is that fact that there are no reflection on the main body of the glass and only a highlight dot on the handle (which could easily be retouched).



In comparison, Form.tif shows two harsh strip reflections on the main body of the mug. However, the darker bottom of the mug does work out the form very well with a better feeling of the three-dimensional depth and the lighting is great for the handle causing this stronger rim light and the almost illuminated red inside.

The reflection at the bottom on the grass also shows the texture of this paint/print very well.



Pretty much the same comments apply to Form2.tif as above. It shows three-dimensionality very well. Because the reflections on the front are lesser than in the previous image, I prefer this one – however the handle looks better in the first form image...



Shape_Form_Colour_Texture_Together.tif does indeed show all these properties very well. To my taste (or for my screen) the image could be very slightly brightened, and to make it the perfect end result the reflections on the main body could be retouched. It works very nicely to see the back of the mug being out of focus, which also adds to the depth.



Shape.tif is one of my favourites from this series. The mug is lit perfectly well with no disturbing reflections. The backlighting makes the mug appear light and translucent and the light and well-defined shadow in front of it adds to the success of the image.



Shape2.tif is quite similar but overall a little lighter and the grass print on the front of the glass appears more illuminated. It also looks very light and translucent. It looks a bit bright all over to me and I have tried to make it darker using Levels, which produces an interesting result as the illuminated grass stands out even better. In both images the shape is shown very well.



Texture.tif shows the glass at its most ephemeral/translucent which makes the grass print stand out very well.



The handle almost disappears in the red of the background, the reflection on the front of the glass is very soft (as opposed to the sharply defined strips in some of the

images above) and in this case adds to the success of the image as this reflection does show the glass texture very well. You can see the raised 'imasto' of the grass print!

Texture2.tif also shows very well the raised texture of the grass. The lighting seems very similar to the first image, Colour.tif, only that Texture2 is slightly brighter.



Excellent. Very well done. Shape.tif remains my favourite image from this selection. You have fulfilled the brief very well and clearly showed that you can work with light to achieve dramatically diverse effects. All images are well executed and technically flawless. Choosing a glass is an extra challenge for this assignment.

Congratulations and I now remain looking forward to receiving your next assignment, which will already be the final of this course!

All the best and much fun with assignment 5!

Klaus

Learning points from this assignment:

- **Watch for hotspots of light in the subject**
- **Experiment with Levels to bring up detail in the subject.**

Other than the manipulation of images using software I was happy that I have completed this assignment well.