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Exercise 1

Workflow Short Assignment Structured.

Planning the exercise

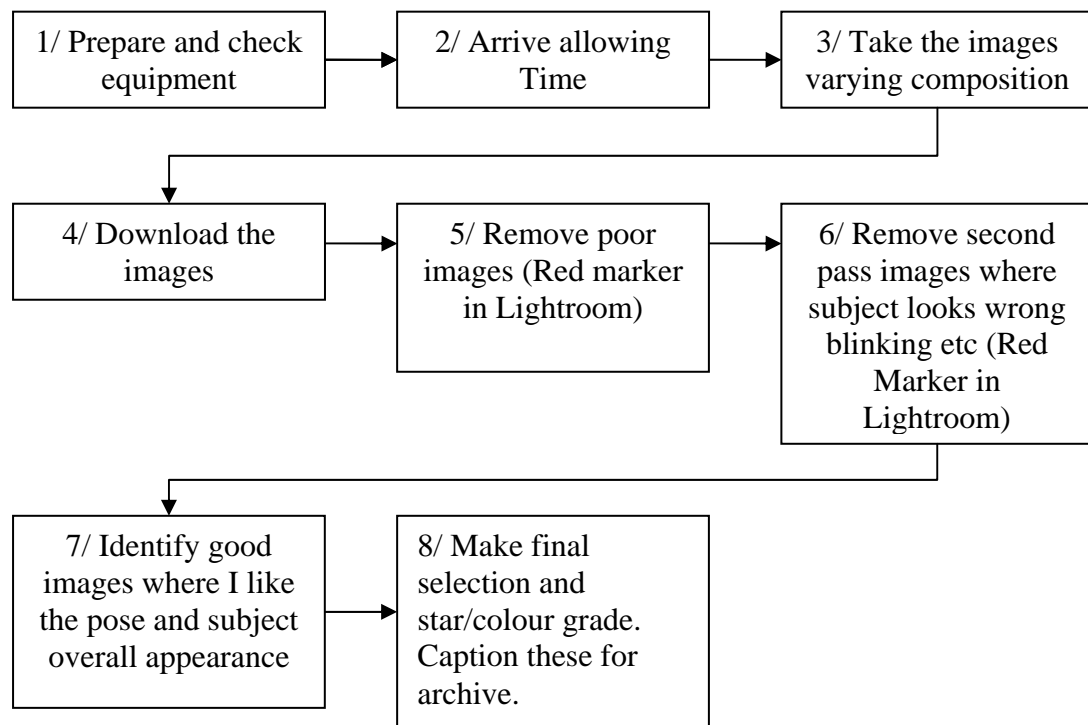
For this exercise I will be taking shots of my son before a football match when hopefully we will be able to see his kit clean and unscathed from diving in the mud, he is their goal keeper.

The day is planned to be the last home match of the season and at the moment the weather is looking to be fairly bright but overcast. Not grey and damp but slightly brighter.

Camera kit will be Nikon D200 with a general purpose zoom between focal lengths 28 and 200mm. I am using this lens to gather different shots as I try to improve composition on the spot whilst shooting.

The images will be time limited as I will literally have about 15 minutes to take the pictures before a team photo is being arranged by someone else.

The work flow is as follows:



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Results

After downloading the images and taking out the initial frames that I believed were far outside the realms of acceptability, for example exposure and focus, I then looked to reduce the images further by removing ones where the subject had blinked or was looking in the wrong direction from distraction/s etc. For example:



The blink is obviously far too much and is a shot for the recycle bin and beyond. All other images of this nature were consigned to the bin!

After marking these as red in Lightroom I was able to filter them out leaving just the ones I wanted to study further for acceptability. From 37 that came down to 9 acceptable results.



Looking at these more closely I was able to remove those that I thought were not the right facial expression or appeared awkward in pose.

The remaining images I then looked at needed cropping and in some cases a tweak in the saturation and exposure settings. This I had not built in to the workflow above so I

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shall take that forward to future workflows for structured short subjects. I may have to adapt other workflows to allow for a cropping stage. My Photographic style lends itself to rely on cropping at the processing stage. At the point of shooting I tend to rely on the pose of the subject and getting that right with the exposure and depth of field more than the frame content.

If shooting still life compositions where time allows, I will concentrate on including framing in these images.

The two Images I chose are as follows:



This last one bearing the club badge being my favourite.