

Assignment 5

Applying the Techniques of Illustration and Narrative.

Illustration (File System and CD ref = DSC_8170.jpg [X-ref Lyme Gig Club] Raised Oars)



Lyme Regis Gig Rowing Club - Training for the World Championship Gig Competition in the Scilly Isles in May 2010 – Raised oars.

A rowing Cox and six make a team. There are both women's and men's teams entering this fiercely competitive challenge in perilous seas off the coast of Cornwall, in an annual event.

Narrative 1 (File System and CD ref = DSC_8471.jpg [X-ref Lyme Gig Club] Oars at rest)



The link to the illustration being the continuation of the Oar symbolism.

Oars at rest and ready for action in a Gig called the 'Rebel'. Non-varnished but smoothed grips and heavy leather laced pads ready for action in man made wooden rowlocks. All of this detail on solid wooden oars. Each one is ready to be powered by sheer physical human effort against the sea and weight of the Gig and its crew (rowing boat).

Narrative 2 (File System and CD ref = DSC_8015.jpg [X-ref Lyme Gig Club] The ready Rebel)



The link to Narrative 1 being the continuation of the link to the Rebel.

The 'Rebel' gig static and ready in calm waters and protection of the Lyme Regis Harbour and Cobb Wall. Warm light and pleasant weather in the early hours of the day, makes it time for the crews to be ready for training.

Narrative 3 (File System and CD ref = DSC_7006.jpg [X-ref Lyme Gig Club] The contrast of rough/calm)



The link to Narrative 2 being the contrast of calm to rough seas and the Cobb Wall protection.

The Cobb Wall protects the boats in the harbour from taking a battering from high seas on a windy day that forced training to be abandoned, only the day before.

Narrative 4 (File System and CD ref = DSC_7006.jpg [X-ref Lyme Gig Club] The contrast of rough/calm)



The link to Narrative 3 being the contrast of calm to rough seas and introduction of more about the environment.

In stark contrast the Rebel, crewed with the woman's team, ready to go training a day later after the storm and in calm seas.

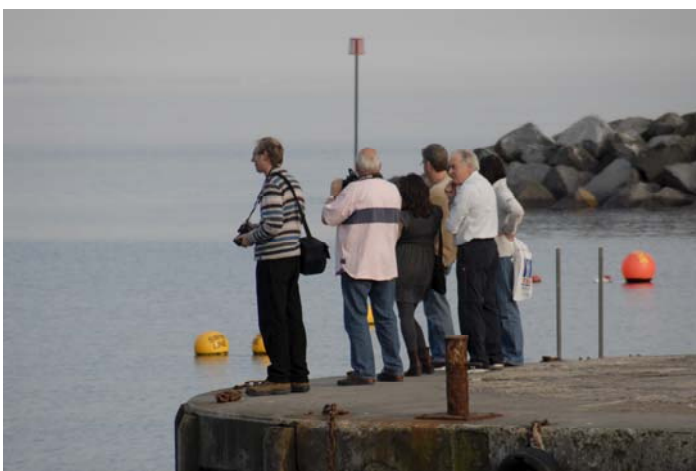
Narrative 5 (File System and CD ref = DSC_8033.jpg [X-ref Lyme Gig Club] The Women's gig team)



The link to Narrative 4 being the continuation of the women's team in more detail.

The Rebel sets to sea for the women's training after having been launched from the outer harbour in the previous image. It takes team work, concentration and effort from all of the team members to be a successful crew. Success draws crowds of admirers and family supporters.

Narrative 6 (File System and CD ref = DSC_7925.jpg [X-ref Lyme Gig Club] The onlookers and family).



The link to Narrative 5 being the proud followers and family of the women's team on the sea wall.

Onlookers support their local team and it is time for pictures for the proud family album.

Narrative 7 (File System and CD ref = DSC_8128.jpg [X-ref Lyme Gig Club] The exhaustion and effort.)



The link to Narrative 6 being the continuation of the women's team tired after their final run at sea supported by friends and family on the wall.

After their practice from Lyme to Charmouth and back, their final run takes its toll. Exhaustion and fatigue sets in from the concentrated effort. Energy spent, the Cox gives a moral boosting talk. A fast competitive practice run after months of fitness and stamina training, at last they are set and ready to go for the competition.

Narrative 8 (File System and CD ref = DSC_7302.jpg [X-ref Lyme Gig Club] The Women's team returns).



The link to Narrative 7 being the continuation of concentrated effort as the team in Rebel re-enter the harbour.

Exhausted and still concentrating on every stroke of the oars in to the water as they re-enter harbour.

Narrative 9 (File System and CD ref = DSC_7302.jpg [X-ref Lyme Gig Club] The Men's team casts off).



The link to Narrative 8 being the men's turn as Rebel sets to sea again proudly passing the sea side town of Lyme – their home.

The Men's team as they set off for their turn practicing prior to their world championship bid. All oars enter the sea at the same time to ensure rhythm and speed. Concentration again, with more muscle and sweat.

Narrative 10 (File System and CD ref = DSC_7889.jpg [X-ref Lyme Gig Club] The mixed crew launch).



The link to Narrative 9 being the different teams.

Later the same day it's the turn of the mixed crew. They launch the partner Gig called The Revenge and set off to sea in the evening light and on a high tide.

Narrative 11 (File System and CD ref = DSC_7944.jpg [X-ref Lyme Gig Club] The mixed crew cast off).



The link to Narrative 10 being the mixed team leave port in the evening light, to practice at the end of a busy exhausting scheduled day.

The mixed team leave harbour to the end of the busy training day, some having rested from earlier crews. However the practice is far from over. Later they get to dry the equipment and put it away.

Narrative 12 (File System and CD ref = DSC_7944.jpg [X-ref Lyme Gig Club] The team take Rebel home).



The link to Narrative 11 being the men's team pull Rebel through the streets to its boat house storage.

The Men's team take Rebel home and are nearly there for a well deserved rest after training. Their fastest practice speed achieved one celebrates with an early pint! Good luck to the crews in May 2010.