

Project 13 The Golden Section

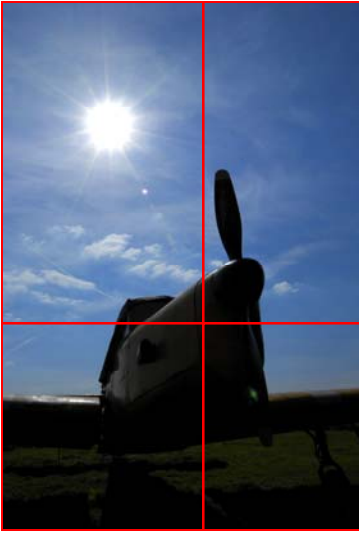
Frame 1

This is one of my first attempts at trying to balance the composition using the golden section. I have created the grid in red to show the Golden Section and to show how I have applied it when composing the image. I like the way this rule has helped compose the image and it is a rule I was never aware of before. I understand the rule of thirds and I have been guilty of always trying to apply it to my images. I have now learnt so much more about composition that it has completely changed my approach to taking pictures. I am excited by this entirely new concept, to me, of placing objects within the frame. I have to agree that whilst this is not the best example, it has made this awkward composition more attractive. Yet to me, it has meant that I have attempted the picture where as in the past I would have been lost.



Frame 2

I thought this was a much better attempt. I placed the tip of the yellow planes propeller close to the intersection of the Golden Section. I like the balance between the heavier shadow in the smallest box and the largest box which is bright and in sunlight. The ratio of information in the two middle sized boxes also balances out well to me and therefore I find this image more attractive. Again as with Frame 1 I would never have attempted such a picture before doing this module.

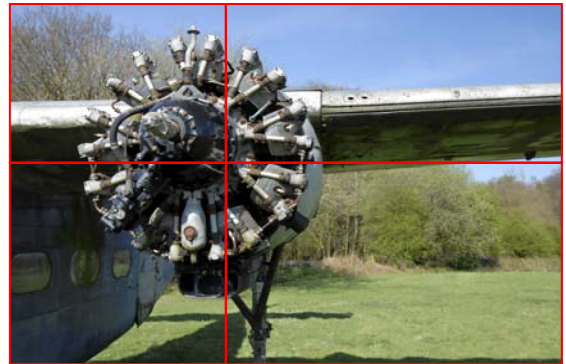


Frame 3

I am not convinced that I got this one right but perseverance is the key. Again trying to balance the light of the sun in the major box to the deep shadow in the minor box was what I was trying to do. The nose of the plane was meant to be on the intersection, interestingly though 'old habits die hard' and the composition is possibly closer to the rule of thirds. I think the contrajour nature of the image works well and using the golden section as a guide in my mind has achieved far more balance in my compositions that previously I would not have achieved.

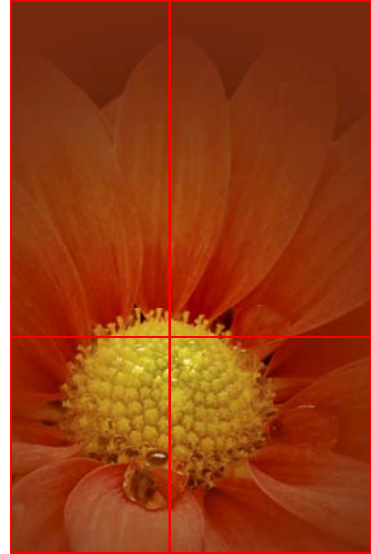
Frame 4

This was an attempt at lining up the engine prop shaft with the intersection point of the Golden Section. The wing was meant to be in line with the rules horizontal line. I have a grid within my cameras viewfinder and I have learnt that it is much higher or wider than this sections guide/rule. The balance is there though and I like the way the eye is drawn around the balance of the image.



Frame 5

With more practice I have understood the balance more and this macro attempt was almost there. I think that if the water droplet had been completely to the left of the vertical line then It would have been more balanced. To improve this picture I could crop slightly to move the image to the left and slightly lower by about 4 millimeters. This would make the balance more pleasing; however, I still like the image with the centre of the flower on the intersection.



Frame 6

I saved this picture to be the last in this small series that I hope demonstrates my understanding of the Golden Section and how I have been learning to apply it.

I was very pleased and proud of the result.

It was taken on an overcast day and in the rain. I was with my family and some friends explaining about the Golden Rule I had learnt on the course. We had walked a few miles by the time I saw this shot unfolding in front of me.

I have copied the composition style from the course notes, the one of the oriental street scene, where the balance is demonstrated in similar fashion. Using the rule as a guide and considering density and weight of the objects within the frame I have tried to replicate it here. I believe I have achieved it well.



