

# **The Art of Photography**

## ***A Way of Seeing***

### **Project 14 - Vertical and horizontal frames.**

**The aim of this project is to produce 40 photographs (20 in landscape and 20 in portrait).**

**Whilst taking the images the brief was to keep in close proximity so that the same image could be recorded in both formats.**

**Earlier in the course I have discovered that by varying viewpoint , considering the use of lenses and then selecting the appropriate aperture and shutter correlation; photographic opportunities have become far more apparent and abundant to me. Add to this the 'golden rule' and the methods of balancing compositions and I have started to understand far more about my approach to taking pictures.**

**Carrying out this exercise has endorsed these techniques to me. I have taken images that otherwise I would have ignored. Keeping the camera to the eye whilst at the same time, altering the view from portrait to landscape and back, has really broadened my understanding of camera craft.**

**The question posed in the notes was 'did you find that you naturally placed subjects more towards the bottom of the frame'? I certainly did find that and in 11 out of the twenty images taken in the portrait format it is quite evident. Images 1, 3, 7, 9, 11, 13, 17, 19, 23, 30 and 37 show this to be the case. To the point in frame 23 the foreground details at the base of the frame is the subject and it leads you into the vista.**

**In other shots I have eliminated the sky altogether, see 15. This image has the subject of the tractors wheel tracks leading you from the bottom to the top of the picture.**

**I will be aware of this in future and try again at these locations to include more images at varying angles to the horizon.**

**It has given me even more insight into ways of seeing images and their composition.**

**The notes have advised me that these techniques are guides and not hard and fast rules, therefore towards the end of the series of pictures (34 and 39) I have used the golden rule and balancing techniques that I have learnt. In doing so and not consciously, the composition has taken the subject away from the bottom of the frame.**

**I think the pictures work well in this series to show the differences between portrait and landscape frames. In conjunction with the other projects, I believe these will be a helpful index as to reflect upon as I progress.**

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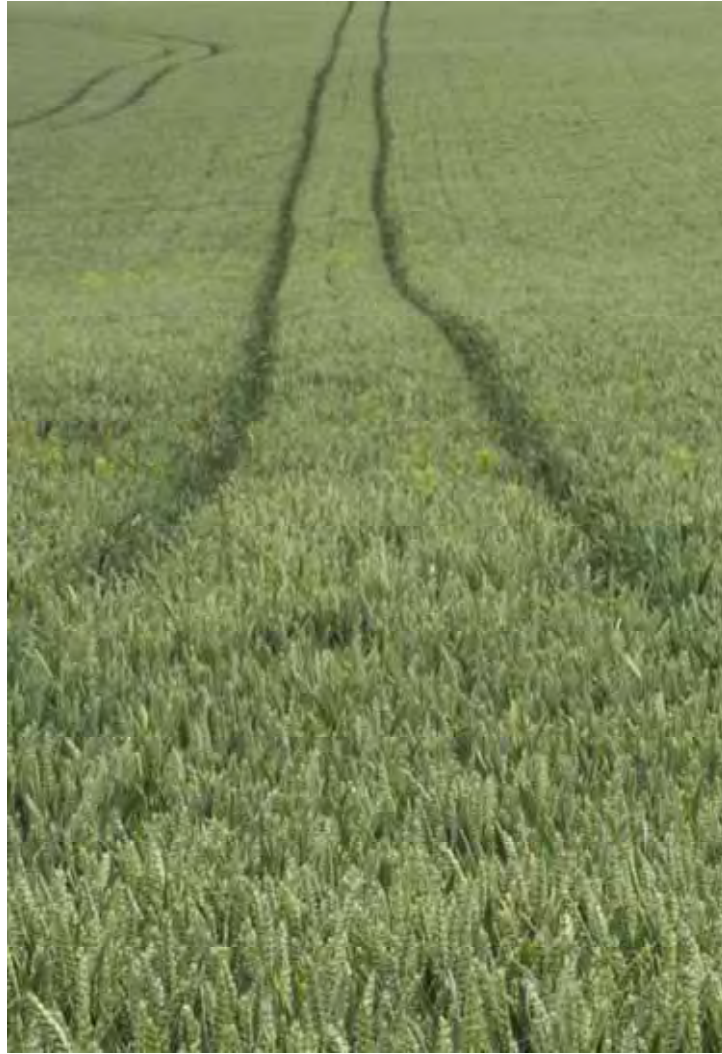
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