

## The Art of Photography

Learning Log  
Continuation

### **Artificial Light.**

#### Project 67: rain

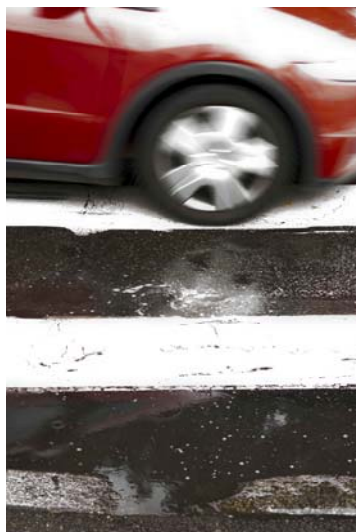
To complete the projects for the entire course project 67 was an exercise to take a picture for the front cover of a magazine, with the subject being rain. It should build on project 50 within the natural light section and requires the image to be symbolic of rain and to have an original approach. If the image is not completely original then make the image attractive. If the idea is original then make the photograph attractive anyway.

I set about this project with a number of ideas in mind for example, an umbrella with water bouncing off of it:



Then I realised that this is a magazine cover and obviously the resulting shot should be in portrait and not landscape.

I tried other ideas for example a car in the street going over a puddle on a pedestrian crossing:



However, the image whilst taken at a slower aperture leans the subject more to speed rather than rain in the puddle at the bottom of the frame.

Nice idea but back to the drawing board.

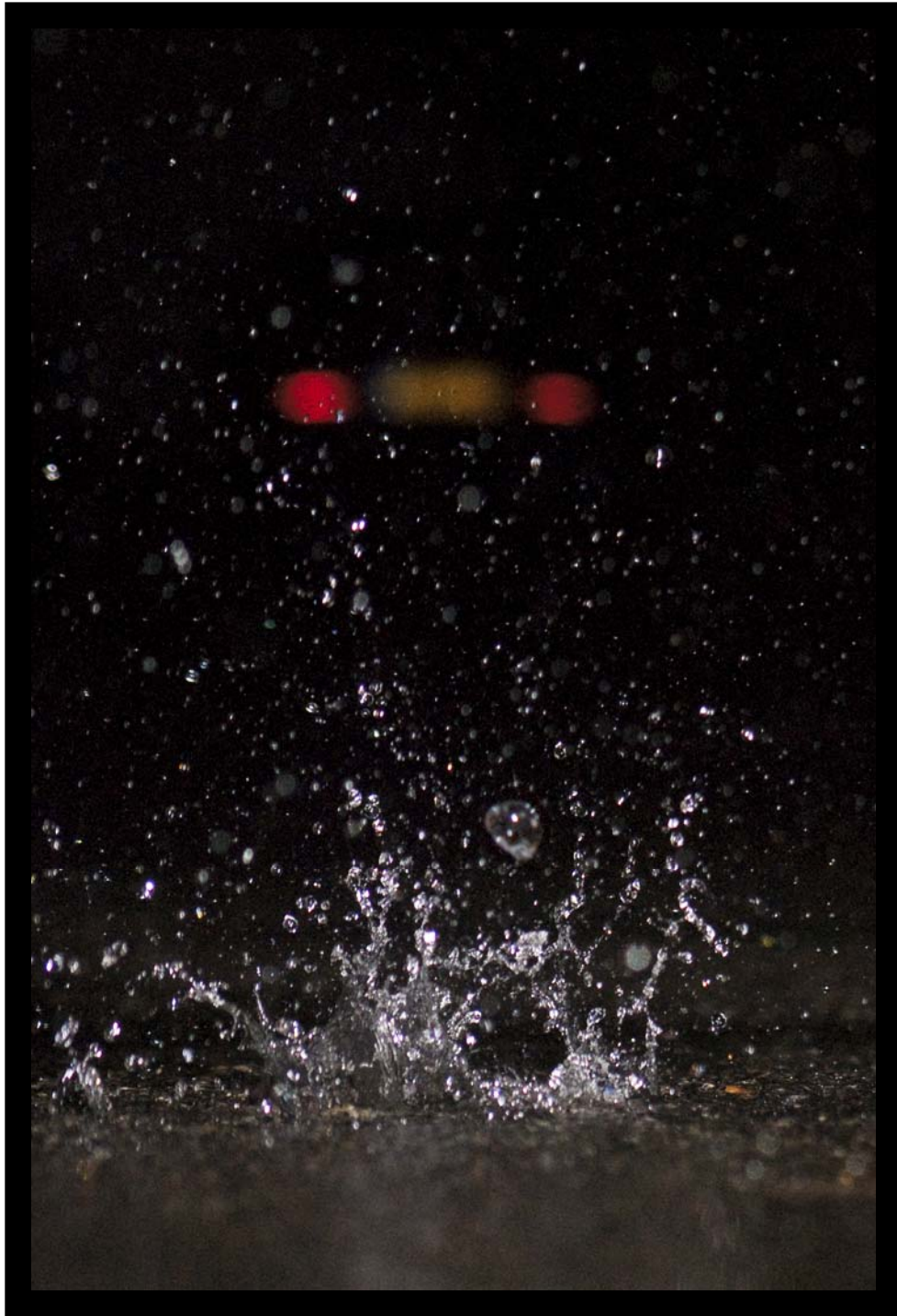
A chance opportunity of a rainbow was captured in France but again the opportunity to fit the brief was not possible as again wrong format:



A storm forecast for late at night then gave me an opportunity to experiment more with flash and lighting angles, whilst also trying different ISO ratings and white balance options. Holding the camera low down on the ground in my drive gave the best images and with the flash mounted on camera gave some very interesting images. These two were very good but not my final choice:



Monitoring the results as I was going along I could see the cars lighting up with the flash in the background in my neighbours drive. I thought that the effect was good and whilst the brief stated not to do a middle distance shot of a street scene, I thought this was far more original. It took a number of pictures more to get the result and I had to increase the aperture on camera to reduce some of the background detail, finally this image was the result that I produce for this final project 67, rain with experimentation.



1/250<sup>th</sup> second, F6.3 (Flash fired) ISO 1000 (grain effect [noise]) focal length 86mm.