

Project 7

12th April 2009

A comparison of the images from Project 6 to 7.

Task

After taking the images for this project the request was to compare these pictures to the ferry examples given in project 6.

Review of images

I looked at all six images and in particular when I considered 00845 with the fire bucket to the centre of the frame it struck me that a tighter crop would have been more appropriate. Or more to the point moving in closer at the time of taking the picture could have made the subject bolder in the frame.

If the bucket had been photographed close up filling the frame tightly then I don't think it would achieve much. Like the ferry shot that exactly fits the frame.

If the bucket had been photographed close in then other than a few dents and scratches there would be no benefit in the image at all and no idea what those dents and scratches were on, other than something red! So in comparison to the image of the ferry which gives the detailed shot I don't think that would achieve anything.

The conventional picture of the ferry is fairly similar to the picture we have now. It is well within the frame and shows a good deal of the surroundings.

Yet if I crop the image to be a ratio similar to the ferry picture which reveals some of the background I can see that there would be a well balanced image.

My Conclusion:

That careful framing of the subject lets say x – y movement (x= left and y = right) combined with a - b movement (a = close in and b = move out) to enlarge or reduce its proportion within the frame; can greatly improve balance and composition.

The image below is what I would perceive to be a balanced composition using the techniques from these two projects:

Final Image

